

Dear Friends  
Welcom for

Liping Upcoming show in NY **F.McCaffrey gallery** **6th July to 11 August** "Remains"  
- my Stone Drawing installation **POLYPHONY/X** in group show and 5 times live perf in situ  
long duration work- **STONE TIMING / PAPER TIMING**

<http://fergusmccaffrey.com/exhibition/remains-performance-show-2017/>

**Remains- Curating by Tif Robinette, NY F. McCaffrey gallery in chelsea NY right on the headline:**

**Fergus McCaffrey** 514 West 26<sup>th</sup> Street New York, NY 10001 Tel: 212-988-2200

**July 6th Thur 6-8:30pm Opening: Liping Ting Poetry Art Action-  
Airplay UTOPIA(20mn 6:30-7pm)**

**July 7th Friday 3-5pm: Liping Ting Stone-Timing/ Paper-Timing**  
**Week1: July 14th Fri 3-5pm: Liping Ting Stone-Timing/ Paper-Timing**  
**Week2: July 18th Tue 3-5pm: Liping Ting Stone-Timing/ Paper-Timing**  
**Week4: August 2nd Wen 3-5pm: Liping Ting Stone-Timing/ Paper-Timing**  
**Week5: August 11th Fri 3-5pm: Liping Ting Stone-Timing/ Paper-Timing**

many thanks and hope soon!

[liping TING](#)

[www.liping.fr](http://www.liping.fr)

[www.vimeo.com/lipingliping](http://www.vimeo.com/lipingliping)



Curating by New York Tif Robnnette, Taiwan Artist liping TING, with her Poetry Art Action, take part in a six weeks long performance art focused exhibition and program this summer called REMAINS, which will take place from July 6th-August 11th at Fergus McCaffrey in Chelsea Manhattan, New York city. It will have six performance based international artists present who will both show past performance ephemera and create new performance works within the context of the gallery throughout the show's run: Nigel Rolfe, Clifford Owens, Máiréad Delaney, Hee Ran Lee, Daniel Neumann, and Liping Ting. With over twenty-five performances during the span of six weeks, this show will be a non-stop whirlwind of activity. Please mark your calendars and follow @REMAINS\_Performance\_Show\_2017 <http://fergusmccaffrey.com/e.../remains-performance-show-2017/> REMAINS bring together a diverse group of performance based artists who, like the artists of the post II world war Japan 50' Gutai movement (Gutai firmly believed in concept over form, thoroughly rejecting representative art. They wanted to move away from the art object towards the invisible world of ideas, and to leave plenty of room for viewers to come up with potential meanings on their own.), use their bodies as a tool and a way of effecting change both materially and conceptually. Throughout the course of the show, the gallery will become an evolving site of experimentation by the artists, a laboratory of exploration through embodied actions. The performance artists in REMAINS will transform the Fergus McCaffrey space by working site-specifically to evolve, shift, and change both materials and the environment.

**活動簡介** 《續拓 - 北美行動跨域-國際身體版圖》 因應坐落在藝術密集切爾西紐約鄰里 Chelsea 第26街-費格斯麥卡弗裡畫廊, Fergus McCaffrey Gallery ; 展覽和藝術博覽會經理, 提佛-羅比內特邀約, 此行計畫七月八月赴紐約展覽及行為現場, 現場包括開幕式的短篇行動, 與之後近兩個月間持續的長時間延展的身體藝術的行動作品. 我的展覽現場主題-**複調-人人/聆聽零-無聲之聲無我之我** 在複調系列中的**光的行動複調-人人 POLYPHONY-人 人**

(**POLYPHONY /X - Poetry Art Action**) 將使用我行動藝術的石頭透過身體雕碩時空現場, 進行石頭拓版的圖墨現地創作 site specific ; 希望能夠因創作而昇華深入一如法國哲學家德勒茲 Deleuze 對 Bacon 培根作品所說的“-corps sans organs” 生命境界. 甚而視覺融入觸覺, 觸覺融入視覺; 德勒茲將之稱為「觸覺的視覺」(haptic vision)。亦即在作品中由身體行動現場繪畫, 直截感知感觸感動現場參與, 將繪畫直截和行動藝術深層結合; 辯證並昇華繪畫作品與創作過程--更著重如何從創作的的身體與材料關係原質, 深究探索它更具無形的形式. 這回我的作品將從我的這一段詩歌-“人這個字, 人這個人, 人這個人人”, 重新思考審視-人這個詞, 人類這個人, 人性的複雜與不可思議又人類間, 我們的同理心, 對世界共同的關懷。(人人兩字在古文字源就是仁這個字, 這個思想的結構, 仁是對世界關懷, 有同理心-對人群的愛)

成立于 2006, 費格斯麥卡弗裡畫廊除了戰後日本藝術家的作品, 還展出了新興和開創性的西方演出者的作品, 透過如此認知日本峪泰美學運動 Gutai, 一直處於擴張深入這個美學運動的國際前瞻性畫廊。畫廊邀約六位各國已經具有國際知名度, 及正在發展具有前瞻性的成熟藝術家的作品, 及其現場行為活動. 值得注意的是, 畫廊以培育開發深具前瞻性的行動藝術家為前提, 是國際公認的積極推動極具開創性作品的畫廊; 而當代藝術現場交流實質在於直接以行動現場進行互動感知活動, 開拓更深而廣的行動藝術向度。

**行動現場展演** 非傳統展覽方式進行由國際知名的和新興的多代現場行為藝術家, 以他們的身體行動和藝術材質工具, 在畫廊展覽現場現地創作。展會的範圍將包括現場演出、聲音、裝置、錄像、拓印繪畫和行動現場的後設裝置(行動藝術現場遺留重現記憶)。也就是將以行動現場展演, 而非止於傳統展覽方式, 並進行與當地各國行動藝術家交流活動, 這多元美學現場時空裡, 行動透過現場過程, 實際經歷當下時空, 更能突顯視覺意象與未知形而上的美

學張力，延展開發展覽作品的觀念藝術。整體行程在探究自身內涵的身體本質同時，也希望  
能探究未知之境，試圖描繪出非常感官的無疆界國際身體地景。透過現場行動，探究身體本  
質，現場轉化身體語言，直達觀眾，表達思維身體情感的多元性。行動藝術常常對自身內化  
存在探討，也不時對於社會環境與自身城市文化背景進行深層提問，借以萬變的當代社會活  
體創作，以人群關係與環境轉化思維表達取向，對既定藝術體制提出審視與反思，憑藉跨域  
美學開拓，呈現行動藝術深度向度，既深入歷史，更批判當下。

**POLYPHONY /X – Poetry Art Action Liping TING installation in F. McCaffrey Gallery Chelsea NY**



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